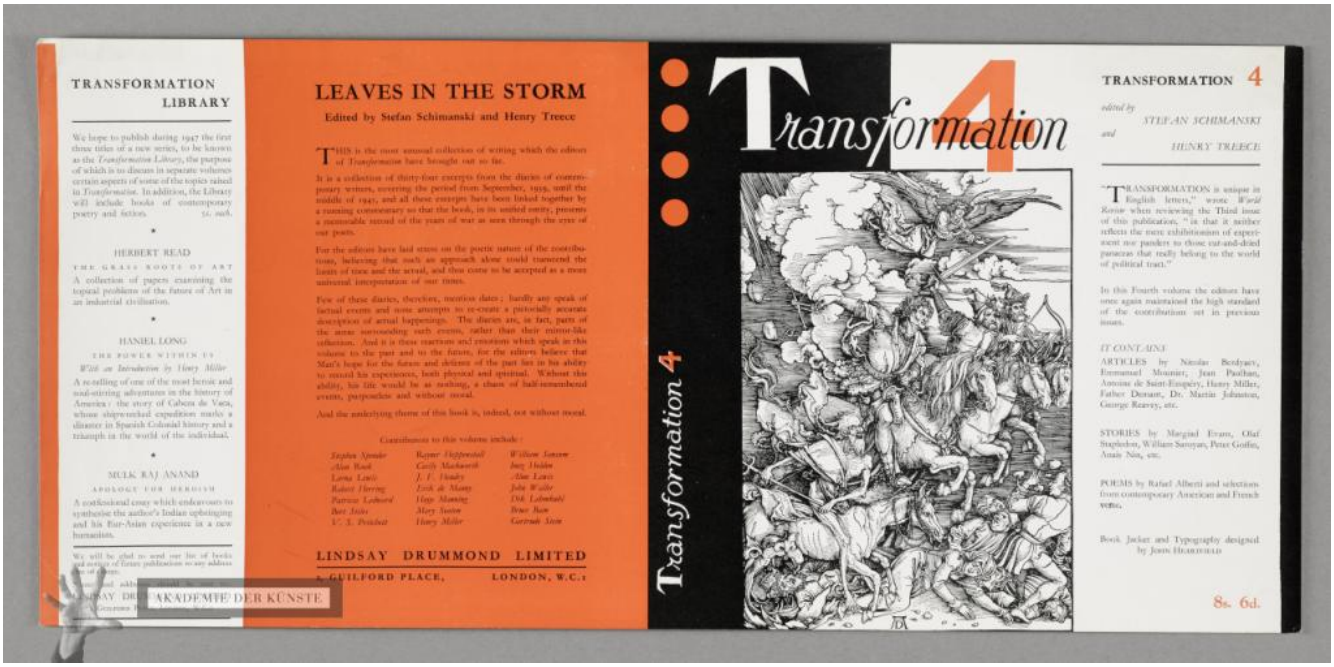

Transformation four

[Transformation 4]

OBJECT TYPE	Book design Bucheinband von Schimanski, Stefan; Treece, Henry (Hg.): Transformation four
ARTIST	Heartfield, John (19. Juni 1891–26. April 1968) Dürer, Albrecht (21. Mai 1471–6. April 1528)
DATE	1946
PLACE OF ORIGIN	Vereinigtes Königreich Großbritannien und Nordirland, London
MATERIALS AND TECHNIQUES	gedruckt (schwarz, rot)
DIMENSIONS	22,2 x 47,7 cm

PERSON / INSTITUTION	Treece, Henry ↗ GND (22. Dezember 1911–10. Juni 1966) (Herausgeber/in) Lindsay Drummond Ltd. ↗ GND (Verlag) Schimanski, Stefan ↗ GND (Herausgeber/in)
COMMENT	Schimanski, Stefan; Treece, Henry (Hg.): Transformation four, Lindsay Drummond, London, o.J. [1946]

ICONCLASS	the four horsemen of the Apocalypse print, e.g.: engraving, etching, lithograph
DESCRIPTION	Albrecht Dürer, Die vier apokalyptischen Reiter, Apocalipsis cum figuris, 1498
ARTIST'S SIGNATURE	Recto gedruckt: "Book Jacket and Typography designed / by JOHN HEARTFIELD"

OBJECT NUMBER	JH 1022
PROVENANCE	Nachlass John Heartfield
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URL	https://archiv.adk.de/objekt/3047012